

**RENO POPS ORCHESTRA
ENROLLMENT FORM
2015-16 SEASON**

Name _____ Instrument(s) _____

Phone _____ Cell/Alternate Phone _____

Physical Address _____

Mailing Address _____

Email Address: _____

Membership Status:

- Official Member in good standing since _____ (year)
- Have played with POPS previously, but need to audition to be official.
- Prospective Member. I would like to audition for the group. Please also put me on the sub list and contact me if there are any openings in the near future.
- Guest at an Open Rehearsal. (*Please do not take a folder home with you.*)

Donations to POPS:

- I have already donated to the POPS for the 2015-16 Season
- I will donate through PayPal _____ or a mailed check _____
Anticipated date _____ Anticipated amount _____
- I am attaching my donation to this enrollment form
Check # _____ Amount _____
- Other _____

Musical Background: _____

Favorite Style(s) of Music: _____

How did you find out about POPS? _____

Availability to Volunteer / Areas of Interest.

Please check all areas in which you would be willing to volunteer and designate the approximate regularity with which you could serve as a POPS volunteer

- Flyer & Program Designer** – design flyer and/or program for our concerts
- Music Librarian(s)** - coordinates activities of the Music Library Committee
- Outreach Program Coordinators and Committees** (designate areas of interest)
 - Composer's Night
 - Concerto Festival
 - Kindergarten Roundup
 - Summer Music Camp
 - Conductor's Workshop
 - St. Vincent's Project (Early Childhood Music Dining Hall Concerts)

- ___ **Personnel Manager** – *confirms musician availability for concerts, recruits/calls clearinghouse for handbooks, section attendance reports, etc.*
- ___ **Player's Committee Chair** – *presides at Players' Committee meetings and communicates musician suggestions and concerns to Board and Conductor*
- ___ **Production Manager** – *arranges for concert venues & manages logistics*
- ___ **Sergeant-at-Arms** - *makes sure the orchestra ends each rehearsal break and concert intermission on time, watch care over player comfort and concerns.*
- ___ **Stage Manager** – *arranges equipment transport and supervises concert set up*
- ___ **Section Leader/Section Rep** --*attendance, morale/cheering section, rehearsal etiquette, PC Rep.*
- ___ **Volunteer Coordinator** - *recruits and coordinates volunteers*
- ___ **Webmaster** - *maintains and updates the orchestra website*
- ___ **Facebook/Social Media Coordinator** --*maintains and updates an upbeat social media presence*

Crews and Committees:

- ___ **Finance Committee** - *help recruit Corporate Sponsors, plan fundraising events, write and submit grant requests*
- ___ **Music Library Committee** - *acquire, copy, distribute, track and catalog music*
- ___ **Players' Committee** - *addresses and communicates orchestra concerns and suggestions*
- ___ **Marketing & Publicity Committee** - *publicizes concerts through printed material and media;*
- ___ **Rehearsal Crew** – *assists with set up and clean up of rehearsal space*
- ___ **Stage Crew** - *transport, set up and tear down concert equipment*
- ___ **Arranging / Orchestrating Staff** - *assist with arranging and preparing our custom arrangements*

- ___ **Other Talents We Should Be Aware of:** _____

Regularity with which you could be available to volunteer:

- ___ Occasionally as work and family obligations allow
- ___ Pretty regularly (approximate hours per month: _____)
- ___ Regularly (approximate hours per week: _____)

Bring completed form to rehearsal, or scan and email to PersonnelMgr@renopops.org. Or you can mail the form to: Reno Pops Orchestra, P.O. Box 20952, Reno, NV 89515-0952